

## CV LISE B LINNERT

Born in 1964 in Oslo, Norway. Live and work in Oslo, Member of NBK, TF, NTK

### Education

- 1999-2004 Glassell School of Art, Museum of Fine Arts MFAH, Houston, USA  
1997-1999 Oslo Tverrfaglige kunstinstitutt, Oslo, Norway  
1983-1984 Evanston Art Institute, Chicago, Illinois, USA

### Ongoing and coming exhibition/workshops/presentations

- 2019-2023 *Colors for hope and equality* - yearly workshops: natural dye, protest-T-shirts, banner, performance, exhibition. Collaboration with 4th grade at Møllergata school and Tenthaus Oslo  
2019-2023 *Utpust (Breathing out)* – assignment Ullersmo prison, inmates co-creators  
2022 *Performance Brudd. Frihet er et lite ord* - Ullersmo prison  
*Pust meg fram! (Breathe me visible!)* - Trond Talks, Alvdal  
2020-2023 *Mellom rommene (A room between the rooms)*: workshops, video, online platform. Collaboration with Gelawesh Waledkhani, organization Humans in Limbo and undocumented immigrants in Norway  
2021-2023 *We are the Commoners* - 2-year exhibition tour in UK, by Craft Space.org  
2022- 2024 *NI EN MORE*, development studio in Juarez, involving new women and ceating new workshops  
2022 *I resist* - Small Project, Tromsø  
2024 *Stingene det tar (The stiches it takes)* - Kunstbanken, Hamar

### Selection Solo exhibitions

- 2021 *Pust meg fram! (Breathe me visible!)* - The Trinity Church in Oslo, in collaboration with ElisabethThorsen, Øyvind Jørgensen, Hege Gabrielsen, Biniam Gezai and inmates Ullersmo prison  
2020 *NI EN MORE* - Kolbotn Garasje Galleri  
2019 *NI EN MORE* - Performanse: *Letters from Juárez*, Hovedøya Kunstsall,  
2019 *NI EN MORE* - *Wear the fight*, performance Mexican Embassy, Oslo  
2019 *Humanitarian Handicrafts: Materiality, development and fair trade* at Huddersfield University, Manchester, UK  
2018 *NI EN MORE* and *STING* - workshops and exhibition, Munich, Germany  
2018 *Desconocida Unknown* - Liliput gallery, Puebla, Mexico  
2017 - 2018 *Desconocida Unknown Ukjent* - Women Museum, Mexico City and UN High Commissioner Office for Human Rights, Mexico City, MX  
2017 *Desconocida Unknown Ukjent* - dual exhibition on both sides USA/Mexico border at Rubin Center, El Paso, Texas, and Juárez Contemporary Gallery, Juárez  
*Presence* - performance at both openings w local dancer Paola Lopez  
2016 *Desconocida Unknown Ukjent* - actions/workshops public spaces, Cd Juárez and Mexico city, collaboration with activists, help organizations and Amnesty Mexico  
2016 *Cruelty has a Human Heart* - Hå gamle prestegard, Jæren, Norway  
2014 - 2017 *Cruelty has a Human Heart* - dialog tour public spaces: Deichmanske Main library, Bjørnholt, Furuset, Drammen, Nesoddtangen library,

Oslo MET, Oslo Cathedral, Moss church, Ullersmo prison, Hå refugee center and Ila high security prison

### Selection group exhibitions

- 2020 *Tenthaus for sale* - Tenthaus Oslo  
2019 *Mind the gap* - Meinblau gallery, Berlin  
2019 *Hanna Ryggen Triennial 2019 - Nytt land/ New Land*, Nordenfjeldske Kunstindustri Museum, Trondheim  
2018 *Protest Factory* - Kunstplass 10, Oslo  
2017 *Sting* - Nordic House, Reykjavik, Island  
2016 - 2014 *Silent Space – Intensified Integrities* - touring exhibition: Finnish Institute, Stockholm, Gallen Kallelan Museum, Helsinki, Gallery F15, Jeløya, Meinblau Kunst und Atelier Hause, Berlin, Gallery Aurora, HIAP, Suomenlinna  
2015 *The Common Thread. Sexual Violence Against Women in Contemporary Art* - Regional Court, Munich, DE, kurator Dr Alexandra Mackel  
2015 *Ich Ruf zu dir. Cruelty, humanity and the power of art* - Moss church  
2014 *Kunst på Vandring, 4 artists from "1814 Revisited"*, Trafo Kunsthall, Asker  
2014 *1814 REVISITED. The past is still present*. Curator Rikke Kommisar, Akershus Kunstsenter

### Assignments

- 2017– Co-founder of NI EN MORE, social innovation, activism and art, sewing- and dye studio in Cd. Juarez, Mexico. Collaboration with fashion designers, activists and artists from Norway, USA, Mexico  
2015 - 2019 Chair woman Norwegian Textile Artists (NTK)  
2014 - 2015 Deputy chair woman, NTK

### Selection presentations, lectures, workshops

- 2021 Presentation Trafo Kunsthall, Asker  
2020 Workshop Møllegata school and Tenthaus Oslo  
2020 Guest lecturer KHIO, textile department, Oslo  
2019 Workshops Desconocida, presentation at Nobels Peace center  
2019 Workshop/presentation Hannah Ryggen Center, Ørlandet  
2018 *Humming*, Performance at Silent Project, Finsk-norsk kulturinstitutt, Oslo  
2018 *NI EN MORE*, workshops and presentation Taller Mexicano de Gobelinos, Guadalajara, MX, and El Paso Museum of Contemporary Art, Texas, USA  
2018 Presentation, panel participant in Church and Society - Moss Arena og Jeløya church  
2016 Presentation "Radicalization conference 2016", Justice departement House of Literature, Oslo  
2014-2015 Series of book conversations for the book *Cruelty has a human heart*: Brit Bildøen, Kaja Skjerven Mollerin, Lars Elton, Lars Fr H Svendsen  
2015 *Heap of Apricots*, performance in seminar: Grief, Trauma, Loss: The Art of Bereavement, University for Creative Arts, Epsom, UK

### Selections stipend/awards

- 2021 Project support Bergesenstiftelsen, Scheiblers stiftelse, Fritt Ord, FFUK, Oslo Council, Norwegian Church, Jakobs legat to *Pust meg fram!*

- 2020 FORD FOUNDATION/ NALAC 2020 Cultural Award to *NI EN MORE*, for art and culture creating change along USA/Mexico border.
- 2020 Project support Vederlagsfondet to *Pust meg fram!* at The Trinity Church.
- 2020 Project support *A room between the rooms* from Fritt ord, Vederlagsfondet, Art Council
- 2019 Project support from Sparebankstiftelsen to *Colors for hope and equality*, collaboration with Møllergata school and Tenthaus, Oslo
- 2019 Project support Vederlagsfondet to *Breathing out*, workshops in Ullersmo prison
- 2018-2028 10-year working grant from the Government
- 2017 Norwegian Craft travel support USA/ Mexico with *Desconocida*
- 2017 Project support Vederlagsfondet *Desconocida* and *NI EN MORE*